

midwest

February 2006

# Home

Simply Urbane

a supplement to  
**Minnesota**  
Monthly

Lofts with Attitude | Asian New Year Feasts | Year-Round Gardens

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### New Store, Old Wood

Reclaimed wood from decrepit warehouses and factories stars in the stylish furnishings of André Joyau, coming soon to Minneapolis. In early March, Joyau, long a fixture in the New York design scene, will open his first outpost showroom in the Warehouse District. His extensive, modernist collection includes seating, beds, tables, credenzas, chandeliers, and children's furniture. Joyau is known for using burls—knotty or uniquely marked tree outgrowths—to make spare-looking pieces with old-school joinery methods. His eponymous, 1,000-square-foot Minneapolis showroom will be in the Tower Lofts building, 700 Washington Ave. N., Minneapolis, 612-236-9450, [www.andrejoyau.com](http://www.andrejoyau.com).

### Winter Reads

Cold-weather gardens can be magical places, filled with texture, shape, and even flowers (see page 66 for proof). *Wonders of the Winter Landscape* by Vincent Simeone (Ball Publishing, 2005) will get you started on creating your own lively garden in the deadest of months. Simeone, a New York horticulturalist, includes tips on the best winter plants in six categories: bark, flowers, berries, deciduous trees, broadleaf evergreens, and conifers. • Chatty and opinionated, *Best Furniture Buying Tips Ever!* (House of Collectibles, 2005) will equip you with an arsenal of shopping information.

Author Jennifer Litwin, a *Consumers Digest* furniture reporter, demystifies the confusing furnishings world, covering everything from quality construction methods to pushy salespeople. Did you know, for example, that good quality couches have cushions that bounce back after you sit on them? Or that you should set a furniture budget upfront—and agree on a flat commission rate—when you hire an interior designer? • With its text-heavy, academic tone, *Beyond the Bungalow* (Gibbs Smith, Publisher, 2005) is aimed at true fans of the Craftsman style. Author Paul Duchscherer, a historic preservationist, argues that all the hoopla over the compact bungalow has given short shrift to larger Arts & Crafts homes of equal importance. Citing several local examples—including the Glensheen Mansion in Duluth and the Purcell-Cutts House in Minneapolis—and using some 150 full-color photographs, he traces the history of the Arts & Crafts movement while detailing its more grandiose representatives.

